
Coming Events

Tuesday, February 5, 2013

CHILDREN'S CONCERT

Tuesday, April 23, 2013

2013 PIANO CONCERTO COMPETITION WINNER

*Additional music selections for the three performances will
be announced at a later time.*

*If you wish to participate in The Jefferson City Symphony Orchestra
please contact either Tom Higgins, Aimee Fine or Steven Houser.*

Jcca concerts



JEFFERSON CITY
CONCERT
ASSOCIATION
theJCCA.org

presents



The Mikado

featuring

The Jefferson City
Symphony Choir

Guest Conductor ~ Patrick Clark
Choral Director ~ Ruth Robertson

November 6th, 2012
Lincoln University ~ Mitchell Auditorium



Missouri
Arts Council

*Financial assistance for this project has
been provided by the Missouri Arts Council,
a state agency.*



Dear Audience,

Thank you so much for being here this evening. Please take a moment to thank the Orchestra Musicians who consistently contribute so many beautiful musical moments for Jefferson City and the mid-Missouri Community.

Symphony Donations

Chamber Orchestra

jcca

Program

Gilbert and Sullivan's



Act One

15 Minute Intermission ???

Act Two

Soloists

The Mikado Of Japan *Dick Dalton*

Katisha *Louise Whitworth*

Nanki-Poo *Michael Dodson*

Ko-Ko *Don Otto*

Pooh-Bah *Ian Linenfelter*

Pish-Tush *Bill Stine*

Yum-Yum *Becky Comley*

Peep-Bo *Rachel Pirtle*

Pitti-Sing *Kristin Van De Velde*

Go-To *Jeremy Stark*

Three Little LU Girls *Theressa Mello, Whitney Carter,
Jasmine Daniel*

Chorus

Sopranos

Betsy Branstetter
Carmen Brown
Judy Butler
Rebecca Comley
Virginia Duenckel
Marie Duggan
Naphtali Faris
Pauline Kuntz
Iva McDaniel
Rachel Pirtle
Ann Roberts
Gloria Robinett
Pati Tynes
Gayle Unruh

Altos

Betsy Bax
Nancy Beart
Whitney Carter
Virginia Holt
Margaret Jenkins Fritz
Julia Heise
Cheryl Hickman
Susan Lissant
Lu Lockwood
Charlotte Parsons
Lisa Peters
Abigail Roberts
Eugenia Siegel
Kristin Van De Velde

Tenors

James Borgwald
William Bryant
Dave Gregg
Ken Lynch
Grayson Peters
Jeremy Stark

Basses

Carl Beach
Dick Dalton
John Finley
Steve English
Ian Linenfelter
Stan Linsenhardt
Brandon Orr
Don Otto

Rehearsal Accompanist

Jimmie Kay Sanders

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Don Govang, govangd@lincolnu.edu

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Ruth Robertson arrived at Lincoln University in 1995, just after receiving her Doctorate in Vocal Performance from the University of Kansas.

Her primary assignment is to teach singing to vocal majors whom she frequently enters in local and regional recitals, auditions and contests. Almost every year she has directed opera scenes recitals, involving both Lincoln University students and other talented singers from the community, many of whom appear this evening. She is delighted to help prepare the choristers and lead singers for this full musical, complete with an orchestra. She has directed several community choruses and adult church choirs in Missouri, Kansas and California. As a soloist she has sung locally with Cantorum and Symphony Chorus; in southern California and Central Europe with the Los Robles Masterworks Chorale; and in Wooster with the Ohio Light Opera. To her, "Music is the language of the soul, another way to pray aloud. It expresses much that the heart cannot say in words."



Don Otto has been an attorney, lobbyist, and theatre person in Jefferson City for many years.

He finds stage-directing concert productions such as this almost as challenging as writing in the third-person in order to pretend he did not write this blurb himself. "The key to a production such as this," Otto said out-loud to his computer screen as he was typing this into an email, "is to keep the focus on the singing and the orchestra while still telling the story in an entertaining fashion. Therefore, my vision was akin to a 1940's radio show where the actors perform before a studio audience, with minimal but meaningful stage action, all while engaging an audience that everybody acknowledges is present in front of them." Also performing tonight as Ko-Ko, Otto relished the opportunity to write his own lyrics for *As Someday It May Happen* as well as to use the word 'akin' in the above sentence. Otto wants to give full credit to Donna, his wife of 5 1/2 years for putting up with him as well as his parents Virginia and Don Sr. for inspiring him and his children Katherine and Jackson who, at an early age, gave him the motivation to get out of the house every once and a while....

A Note from Don Otto, Stage Director

The Mikado was first performed in London on March 14, 1885 in the middle of a “Japanese Craze” that was sweeping England at the time. Merchants were doing a brisk business in selling fake Japanese Goods (the famous “black lacquer” found on many Japanese goods had just been successfully faked), travelogues on the orient by people who had never visited the island were best sellers, and an exhibition of a “real” Japanese village – chock full of ridiculous caricatures – had just opened.

In writing the Mikado, Arthur Sullivan and W.S. Gilbert were not out to make fun of the Japanese people, but rather to make fun of the English people’s obsession, misconceptions and stereotypes. They also took great pains to poke fun at the very ridged class structure of their own English audience, all the while seemingly writing about “The Little Town of Titapu.”

To make sure that the subversive’s jokes and jabs would not get lost on the audience, Gilbert and Sullivan wrote into the original 1885 production the song “*I’ve Got a Little List*.” In that song, Gilbert and Sullivan abandoned even the pretense that they were talking about Japan, and wrote a song directly about contemporary British characters they thought society would be better off without.

Right from the start this list was modified by subsequent productions of the show to reflect the time and place of the performance, inserting those personages or character types that the audience might find particularly annoying. Indeed, it is now a well established tradition in productions of the Mikado that Ko-Ko’s song is re-written by the performer (with approval by the director!) so that the audience does not look to a fictional Japan, but rather into the mirror, to see what parts of OUR culture that someone outside of it might think “might well be underground!”

Likewise in our production, we seek not to make fun of a people but to have fun with some of the media and pop-culture inspired images, old and new, here and abroad that color our notion of ourselves and the world around us.

We hope you enjoy our production and our *List*.

Guest Conductor Patrick Clark

All about patrick

Symphony Angels

Dr. Steven & Jan Houser
Koonce

Personnel

VIOLIN I

Cheryl Nield**
Andrew Bailey
Annie Cave
Johanna Hobratschk
Evie Pinkley
William Reagan
Jaclyn Reehoff
Crystal Rimmel
Nick Vellios

VIOLIN II

Susan Wallace*
Julia Ceglenski
Marty Gardner
Elizabeth Komaromi
Jana Nelson
Richard Stokes
Rebecca Talbert
Madjid Vasseghi

VIOLA

Janet Mengwasser*
Eddie Crouse
Laura Eggeman
Abby Peper
Logan Richardson
Warren Solomon

CELLO

Jennifer Penserum*
Andrea Cheung
Claire Crossnoe
Aimee M. Fine
Savannah Hoff
Shannon Merciel
Patrick Ordway
Erin Perry
Greg Spillman

BASS

Bonnie Verdot*
Alex Bennett
Candy Cheung
Michael Koestner
Ben Phelps

FLUTE/PICCOLO

Tisha Celada*
Susan Capehart
Beverly Katt

OBOE/ENGLISH HORN

Don Schilling*
Andrew Marjamaa*

CLARINET

Steven Houser*
Earl Kliethermes

TENOR SAXOPHONE

William McComb

BASSOON

Karel Lowery*
Kayla Smith

FRENCH HORN

Charlie Turner*
Laura Griggs
Lindsey Pierce

TRUMPET

Barry Sanders*
Bill Reagan
Brandon Webb

TROMBONE

T.J. Higgins*
Courtney Barker
Jim Merciel
Karen Kramer

TUBA

Bruce G. Connor

PERCUSSION

Corey Burkhardt
Charles Miller
Kevin Pierce
Jared Rivera
Alice Wilson

TYMPANI

Tom Higgins***

HARP

Jana Merciel

PIANO/CELESTA

Jan Houser

ASST. CONDUCTOR

Tom Higgins

CONDUCTOR

Patrick Clark

***JCSO President

**Concertmaster

*Principal

*Violin, Viola, Cello
and String Bass
performers, except
for the principal, are
listed in alphabetical
order.*

A Note of Thanks from the JCSO Chorus

Our Savior's Lutheran Church in Jefferson City has allowed us to rehearse every Tuesday in their lovely facilities September and October both this fall and last. **Pastor Scott Musselman** and his congregation have been most welcoming and gracious.

At Lincoln University, Mr. Donald Govang, Chair of the Department of Visual and Performing Arts, has opened the educational wing of the Richardson Fine Arts Center available for our vocal leads to rehearse every Sunday afternoon in September and October as well as on various other dates for smaller coaching sessions. **Willie Beatty**, our Theater House Manager, made the Robert and Charlene Mitchell Auditorium available for *The Mikado's* cast auditions in August, and for various partial or full rehearsals in September and October in addition to the final two dress rehearsals and performance in November. Thanks for all your helpful suggestions, Willie and for fitting us in wherever you could. **Carrie Skain**, your talented lighting helps enhance our production from a mere "concert version" to a "greatly enhanced concert version."

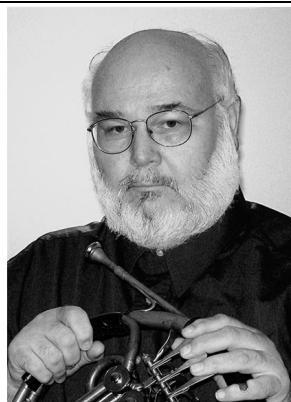
THE SINGERS: Bless them! Don Otto has spent innumerable hours editing the libretto, rewriting "his little list," being the stage director and tending to many other details. **All of the Leads** have been very conscientious while preparing their roles and faithfully attending as many as three rehearsals per week. The three understudies, **Lisa Peters** (Peep-Bo), **Gayle Unruh** (Pitti-Sing) and **Jeremy Stark** (Nanki-Poo) have been equally industrious. **Carl Beach** was preparing to reprise his role as *the Mikado*, last performed with the JCSO over twenty years ago. An unwelcome encounter with the surgical knife "cut short" his plans. Carl's understudy **Dick Dalton** has seamlessly slid into the malicious role, with special thanks to **Grayson Peters** for re-writing many of the lyrics for "A More Humane Mikado." **The choristers** have done their part with their weekly preparation as well.

It is our joy for all of us vocalists to join with the **Jefferson City Symphony Orchestra** and our talented **Guest Conductor: Patrick Clark**. Thanks for bringing all our forces together, Maestro. Thanks to immediate past JCSO Conductor **Dr. Houser** for cooking up the idea to sing *The Mikado*; to **Bonnie Verdot** for serving as my principal contact with the Symphony; to **Crystal Rimmel** for editing our ever-evolving, overly loquacious printed program; and also to **Farrah Fite** for her many efforts in coordinating the publicity for the Jefferson City Community Concert Association's 2012-2013 Season.

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